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MAY 2023

The Journal of the Metropolitan New York Airport Community

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WE CAN DO IT HERE, IT CAN
BE DONE ELSEWHERE.

FIG. 1. A GUARDIA 1938

Reflections of Time & Place

A Collaboration of Art at LaGuardia
& Newark Liberty International Airports

Also Inside:

Company Spotlight: Airblox

Boeing 747: End of the Beginning

Non-Rev Traveler: Washington D.C.

Airport Employment, Upcoming Events, & Aviation News



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Welcome to the May issue of *Metropolitan Airport News*. I hope you are experiencing the energy of renewal that springtime brings. The birds are really busy, plants and trees are coming alive again, longer days, and everyone is moving quickly to prepare for a busy travel season.

In addition to the many construction and redevelopment projects at all of our airports, most airport businesses are preparing for increased activity and operations. That means we are busy with facility renovations, servicing equipment, hiring new employees, cleaning out the old, and getting ready for the new!

As Benjamin Franklin famously said, "By failing to prepare, you are preparing to fail." So take the time to look around and see what you can do to ensure your company and your teams are prepared for what will surely be the best travel season we have experienced in quite a while.

I also encourage you to take a moment to appreciate the beauty found at our airports. To help you along, this month's feature, *Reflections of Time & Place*, focuses on the public art installations on display at LGA and EWR airports.

As a traveler, I get so stressed; I want to get my family to our departure gate, maybe visit a concession stand, buy some souvenirs, and of course, grab snacks. So I zoom through the terminal to get to my gate early and relax before the onboarding process begins. However, as an airport worker, I can pause momentarily and admire the beauty found at our airports.

The artwork on display is incredibly thoughtful and is not accidental. Each piece has been carefully curated to connect with passengers and airport workers and serve to calm, inspire, inform, and distract from travel stress. As a traveler, I find the fountain at Terminal B LGA as entertaining as it is mesmerizing.

I hope you come away with a greater appreciation for all the thoughtful attention that went into planning these beautiful installations and the artists that interpreted the space for our enjoyment.

As we are feeling the healing and renewing effects of spring, take a look at all the events that are coming up. There are opportunities to expand your business, find a new job or career, volunteer in the community, socialize, and network.

I hope you enjoy the issue; I'll see you around the airports.

Katie Bliss

Katie Bliss, *Publisher*



ON THE COVER

Sabine Hornig, *LaGuardia Vistas*, 2020, Latex ink and vinyl mounted on glass. Commissioned by LaGuardia Gateway Partners in partnership with Public Art Fund for LaGuardia Airport's Terminal B. Photo: Nicholas Knight, Courtesy of the artist; LaGuardia Gateway Partners; Public ArtFund, NY; Tanya Bonakdar Gallery, NY / Los Angeles



Aviation Services, Security & Investigations

Jet Way introduces the reorganization of the Management Team in the best interest of their customers and now offering new comprehensive benefits package for the work force.

Jet Way is providing complete Security Solutions and Aviation Handling services in New York since 2006, now proudly announces the appointment of their new president Mr. Mark V. Palagiano.

Cesario Malde – Vice President, Operations, Fawaz Shafqat – Manager, Ground Operations, Mohamed Khan – Supervisor, Business Operations, Shanaz Khan – Manager, Employee Relations, Christopher Breslin – Senior Executive Member, Mark Palagiano – President, Jovanna Acosta – Director, Ground Operations, Beau Baer – Executive Vice President, Artie Ramessar – Manager, Dispatch Operations, Vishwanauth Ramgoolam – Manager, Business Operations



Shannon Gioia – Supervisor, Human Resources, Aklima Alli – Manager, Human Resources, Kaitlin Farrell – Director, Business Operations, Rajshree Budhram – Supervisor, Dispatch Operations, Shana Gibau – Corporate Administrator

Mr. Palagiano, who had a long career spanning 25 years with the Federal Bureau of Investigation at US DOJ and has been a part of the FBI's JFK Office for past two decades, has undertaken the role of the President at Jet Way. The Company will continue under the leadership of Mr. Syed as the Chief Executive Officer and will remain focused on the businesses they serve as well as keep on being an essential part of the greater JFK & LGA Airport communities.

Moreover, Jet Way's President is pleased to announce that the company now offers an enhanced wage and comprehensive benefits package at no cost to its work force, including paid time off, health insurance package, accidental & life insurance plans, participation in 401-K plan and flexible working schedules.



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COMPANY SPOTLIGHT

Airblox

The Innovative Digital Air Cargo Capacity Marketplace



Airblox is revolutionizing the airfreight industry with its groundbreaking digital platform launched in March 2022. Designed to simplify and digitize the allotment process, Airblox is a game-changer for buyers (Freight Forwarders) and sellers (Airlines) looking for a quick and efficient way to buy and sell airfreight capacity. Iyman Mustafa is the Head of Business Development, and Brian Kolb, Vice President of Strategy.

According to The Insight Partners research, the air cargo industry is a crucial part of global trade, estimated at \$123.90 billion in 2022.

However, the industry has faced numerous challenges recently, including capacity constraints, lack of transparency, and inefficient allocation processes. Furthermore, with an increasing demand for e-commerce and same-day delivery services, the global air cargo industry is projected to grow at a compound annual growth rate (CAGR) of 5.9% by 2028. Therefore, the need for increased industry efficiency and transparency must be addressed.

Airblox addresses these challenges head-on by providing a standardized way of

trading capacity in blocks through electronic contracts, known as eBSAs. The platform is rapidly adding new features, including partnerships with major industry players such as WCA, AFA, and NAP, resulting in significant growth in its customer base.

“When I was at United Cargo leading our revenue management team, I recognized the difficulty we had in managing the demand volatility within the booking window, especially in softer markets. Airblox is a game changer that helps airlines get ahead of the booking curve and increase their revenue in a simple, efficient manner, and I get excited watching our partners grow using our platform,” said Brian Kolb.

Airblox has been recognized with two prestigious industry awards: the STAT Times Innovative Solution in Air Cargo and the IATA Airline tech startups – Accelerate program. Sellers can make their capacity visible in under two minutes, making Airblox a hit across the industry. The platform’s flexible revenue strategies enable sellers to create buy now, auction (Bid), or “option” (Block) features, providing a seamless way for small to medium-sized

forwarders to access multiple airlines’ future capacity.

Airblox’s vertical ability to integrate with logistics technology systems and financial services firms, such as banks, lenders, and insurance companies, enables frictionless payments and other benefits, creating a link between the financial and logistics industry. As a result, Airblox members can build and scale their businesses effectively.

Airblox has received positive feedback from early adopters who have experienced the benefits firsthand.

“As a freight forwarder, Airblox has been a game-changer for us. We now have access to multiple airlines’ future capacities and can create additional cost optimization strategies that were not available to us before. The platform is easy to use, which makes it a no-brainer for us,” said Osinachi Ukomadu, CEO, Heroshe.

“Airblox has simplified the allotment process for us, and the standardization of capacity into blocks has made it much more efficient. We appreciate the link between the financial and logistics industry, enabling frictionless payments and other benefits. We look forward to using the predictive analytics and future pricing forecasts on our trade lanes as Airblox continues evolving,” said Liana Coyne, Director at Coyne Airways. ■

Airblox

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ON DUTY

News of promotions, appointments, and honors involving professionals within the aviation and airport communities.



Derek Kerr

■ **American Airlines Group Inc.** announced that **Derek Kerr**, American's Vice Chair, President of American Eagle and Strategic Advisor, will retire from the airline Sept. 30. Kerr stepped down as CFO at the end of 2022 after 20 years in the role as part of a long-planned succession process. **Devon May** was named Kerr's successor as CFO and assumed the role Jan. 1. **Heather Garboden** was named Senior Vice President of Regionals and Cargo in March and will continue to lead American's Regional and Cargo work going forward.



Rob Crisci

■ **Lineage Logistics**, one of the leading temperature-controlled industrial REIT and logistics solutions providers, announced the appointment of **Rob Crisci** as Chief Financial Officer. Crisci brings more than 25 years of financial leadership experience in the industrial and technology sectors. He will report directly to Lineage's President & Chief Executive Officer, **Greg Lehmkuhl**.



H. Hoover-Salomon

■ **uShip** has named **Heather Hoover-Salomon** the company's Chief Executive Officer after she served as interim CEO since January 2023. Hoover-Salomon is the longest-tenured employee at uShip, starting her career in Fall 2005 as a public relations and marketing intern. Since joining the company, she's had the opportunity to serve in key leadership roles, most recently as Chief Operating Officer since 2019. As COO, she oversaw human resources, recruiting, facilities, customer operations, legal, risk and payments, product and design, and analytics.



Michael T. Steen

■ **Atlas Air Worldwide** announced that **Michael T. Steen**, Executive Vice President and Chief Commercial Officer of Atlas, has been appointed Chief Executive Officer of the Company, in line with the Company's long-term succession plan, effective June 15, 2023. Mr. Steen succeeds **John W. Dietrich**, who is retiring from the Company after nearly 25 years. Additionally, the company announced that **Spencer Schwartz**, Executive Vice President and Chief Financial Officer is retiring from his role, effective June 15, 2023. Mr. Steen has more than 30 years of experience in aviation and logistics, including 16 years of executive leadership experience with Atlas. He has served as Chief Commercial Officer since 2007 and has been responsible for leading the Company's strategy and growing market share, as well as developing and diversifying the Company's roster of blue-chip customers. In addition, he currently serves on the Board of Directors at CHC Helicopters.



Jill Eshbaugh

■ **JetBlue** announced the appointment of **Jill Eshbaugh** as the carrier's new vice president, airports experience. Eshbaugh will have day-to-day oversight of airport operations across JetBlue's 100+ destinations spanning the U.S., Canada, Latin America, Caribbean, U.K., and Europe. She will report to **Warren Christie**, JetBlue's head of safety, security, fleet operations, airports, and JetBlue University. Eshbaugh joins JetBlue following a 25-year career with United Airlines. Until 2019, she served as the carrier's vice president, employee relations and engagement, and previously held leadership roles as managing director for airport operations domestically as well as in Asia Pacific, Europe, the Middle East, Africa, and India, as well as in airport operations planning. Earlier in her career she held various roles in United's airport operations, sales, and contact center teams, beginning as a frontline airport agent at Chicago O'Hare.



Erin Van Zeeland

■ **The Women in Trucking Association (WIT)** has selected **Schneider National Inc.'s** Chief Commercial Officer (CCO), Group Senior Vice President, and General Manager of Logistics, **Erin Van Zeeland**, for the 2023 Distinguished Woman in Logistics Award (DWLA). This annual award from WIT highlights the crucial roles of influential leading women in the dynamic field of commercial transportation and logistics, which encompasses logistics service providers as well as motor carriers. Erin was selected for her outstanding contributions to supporting women in the workforce and demonstrated exceptional leadership in logistics across North America.



Vasant Prabhu

■ **Delta Air Lines'** board of directors announced **Vasant Prabhu** as its newest member. Prabhu is the Vice Chair, Chief Financial Officer of Visa Inc. He has been Chief Financial Officer since 2015 and was elected Vice Chair in 2019. He will retire from Visa on Sept. 30.



Lisa Atherton

■ **Textron Inc.** announced that **Lisa Atherton** has been named president & CEO of the **Bell** segment, effective April 28, 2023. Atherton, most recently the chief operating officer of Bell, succeeds **Mitch Snyder**, who will be retiring after more than seven years as president & CEO of Bell and nearly 20 years with the company. Atherton served as president & CEO of Textron Systems from 2017 until January 2023, when she was named COO at Bell. A graduate of the U.S. Air Force Academy, she served eight years at the U.S. Air Force Air Combat Command's Directorate of Requirements. ■

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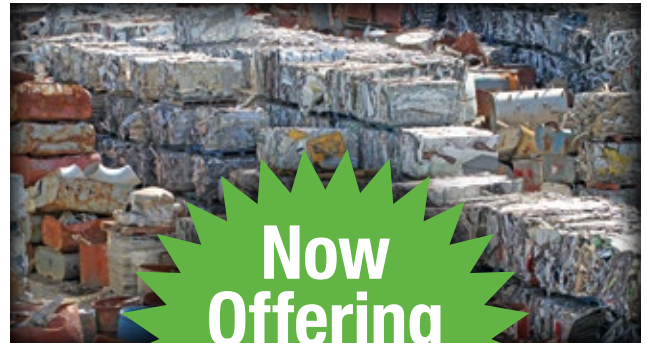
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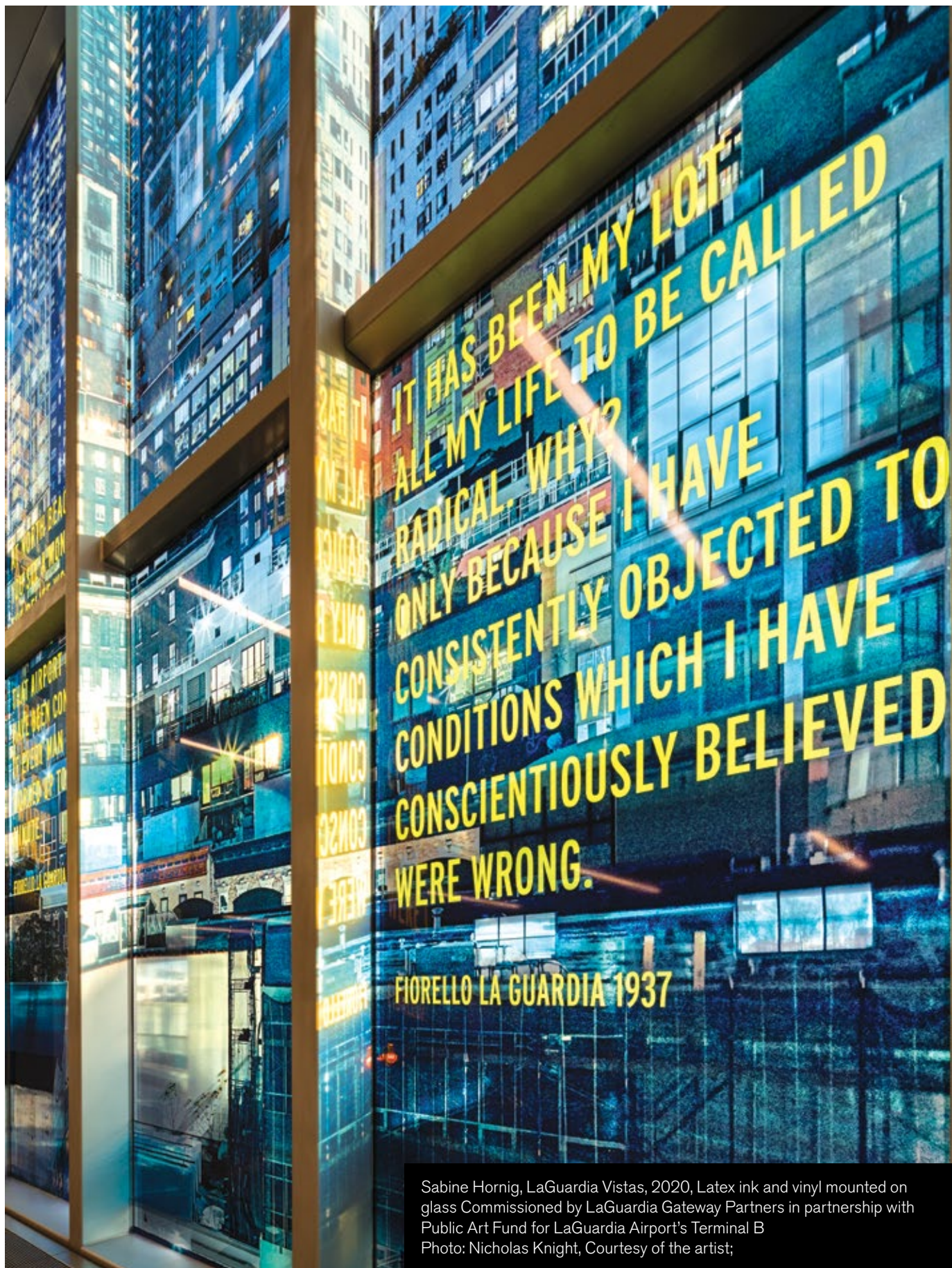
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Sabine Hornig, LaGuardia Vistas, 2020, Latex ink and vinyl mounted on glass Commissioned by LaGuardia Gateway Partners in partnership with Public Art Fund for LaGuardia Airport's Terminal B
Photo: Nicholas Knight, Courtesy of the artist;

Reflections of Time & Place

A Collaboration of Art at LaGuardia & Newark Liberty International Airports

JULIA LAURIA-BLUM

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Public art in airports; in addition to aesthetics, the value of having works of art that are freely accessible to the public is a social, cultural, and economic benefit for travelers, communities, and airport staff. In their traditionally harried and automated environments, airports enrich the travel experience by adding permanent public art to terminals worldwide, personalizing and vitalizing their built environments. Art installations offer a strong sense of time and place, identity, diversity, and a communal history unique to its cultured locale. The very presence of art at airport terminals also helps to create a more soothing and refreshing breathing-space for rushed or anxious travelers.

In the planning of public spaces, artists are the creatives who, through the creative process and their collaboration with architects, designers, administrators, engineers, funding agencies, and community stakeholders, bring their distinctive interpretation and aesthetic vision to civic space in an imaginative way that visually captures the essence of a culture's locale and its unique history. In addition, artists are advocates who, through their art, engage in social interaction and self-reflection, and encourage awareness – creating art that, alongside its aesthetic components, educates, enlightens, and celebrates the culture and qualities of a place; these qualities differentiate one place from another.

With the multi-billion-dollar transformation of New York City's transportation infrastructure, the Port Authority of New

York and New Jersey has worked vigorously to make public art a signature feature at the region's airports, striving to incorporate the culture and art of the local area. Heavily driven by Port Authority Executive Director, **Rick Cotton** and Chairman of the Board, **Kevin O'Toole**, incorporating public art through community engagement was an early goal for the major redevelopment program.

The largest, busiest redeveloped airports in the New York metropolitan region are no exception in the recent transformation of their immense atriums and corridors into vivid and luminous expressions of human imagination through the visual arts. At LaGuardia and Newark Liberty International Airport, the most recent public art installations serve as a hospitable greeting to travelers arriving through their gates, giving them a sample of what lies outside their bustling terminals. Art also extends a neighborly sense of community and an amiable farewell to passengers who are departing or connecting with a flight to their final destination,

Jim Heitmann, the Port Authority's Director of Aviation Redevelopment, recently discussed the significance of public art at area airports, saying, "I'm excited about the whole redevelopment program, especially about the artwork that the Port Authority has done by working with our partners and those we manage directly and I'm excited for it to have such a prominent role. It has been a key goal to involve the community in the way the art was procured and curated, in the way it was erected, and with the artists themselves, and it has been very successful."

LaGuardia Airport Terminal B in Partnership With Public Art Fund

The newly completed Terminal B at LaGuardia Airport stands as one of the crown jewels of the Port Authority of New York and New Jersey airport terminals. For the redevelopment of Terminal B, the Port Authority and LaGuardia Gateway Partners (developer and operator of Terminal B at LaGuardia) invited the Public Art Fund to partner with them to formulate and implement a comprehensive art program with major permanent installations at the new world-class Arrivals and Departures Hall at LGA's Terminal B. The objective of this partnership was to commission a select group of the world's leading artists to develop proposals for original and iconic commissions of site-specific works that would become part of the fabric of Terminal B itself. Artists were encouraged to draw on their own experiences of New York City, and after a thorough review of all proposals, four artists were awarded commissions – Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze.

Working on an unprecedented scale, the resulting works by these four artists reflect a multi-layered global city defined by its creative energy, openness, diversity, and democratic spirit. In a building whose architecture is characterized by plentiful natural light and open, fluid space, each of the artist's works animates a space that reflects both New York's built and natural environment, its cultural personality, and its history.

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Jeppe Hein's, *All Your Wishes* is an installation of 70 mirror balloons composed of PVD-coated stainless steel. Colorful and reflective, these balloon-shaped sculptures are dispersed throughout Terminal B, as though they were released in the air and allowed to float to the ceiling above. The balloons entice viewers to look up, smile and embrace their playfulness and wonder. Below, at ground level, are Hein's three modified social benches modeled out of powder-coated aluminum. These three bright red benches loop and twist with a spontaneity of form and expression that reinvents the typical, mundane public seating commonly found in a transit hub. The benches provide a sense of social connectivity and a pause for respite amid the hustle and bustle of an airport.

Sabine Hornig's, *LaGuardia Vistas* is a 42-foot high x 268-foot wide transparent photo collage that fills the expansive glass façade of the Connector to Terminal B. As the sunlight flows through the façade, visitors are immersed in a kaleidoscope of color, image, and text as they move through the expansive corridor. Hornig's highly detailed composition merges over 1,100 photographs of New York City into a pair of interwoven cityscapes. Using the highest-resolution camera commercially available, Hornig captured both minute architectural details and ephemeral moments in the life of New York City. Buildings pictured in twilight shades of



PHOTO COURTESY OF THE ARTIST & NICHOLAS KNIGHT

Jeppe Hein, *All Your Wishes*, 2020 [balloons] PVD coated stainless steel, *All Your Wishes*, 2020 [benches] Powder coated aluminum.

blue reach to the tops of inverted skyscrapers that reflect the morning sun. *LaGuardia Vistas* refers to Fiorello LaGuardia, founder of the airport and New York City mayor from 1934 to 1945. The piece includes 20 quotes from and about Mayor LaGuardia that reflect upon his life and legacy. It provides a single monumental image that contemplates time and place, history and memory.

Laura Owens, *I [pizza emoji] NY* a celebration of New York City. Handmade glazed ceramic tiles and grout form a mosaic on the airport's largest interior wall depicting dozens of iconic images that evoke the New York City that is often conjured up in the public's imagination. Against a blue sky filled with illustrated clouds are the representations of the city's landmarks, historic public artwork, popular foods, and everyday sights. The mosaic also includes several transit network symbols that connect them all. The nearly 68-foot high x 566-foot wide work integrates Owens' 'painterly' style with the artisan craft of ceramic and the language of digital image-making.

Sarah Sze, *Shorter than the Day* is a sculpture of epic proportions – it is an intricate assemblage of hundreds of images of the sky above New York City, taken over one day. The photos chart and capture the pale yellow of dawn, the bright blues of daylight, the darkish orange at sunset, and the limitless violet of midnight. Affixed to rods of powder-coated steel and suspended through two levels of the Terminal B headhouse, Sze's work is a complex arrangement of innumerable materials that create the illusion of a



PHOTO COURTESY OF THE ARTIST & TOM POWELL IMAGING

Laura Owens, *I [pizza emoji] NY*, 2020, Handmade glazed ceramic tiles and grout.

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floating, ethereal sphere. Named for the Emily Dickinson poem, *Shorter than the Day*, the sculpture is a reflection upon the permanence and transience expressed in the poem's line, "We passed the setting sun, or rather - he passed us."

LaGuardia Airport Terminal C, in Partnership With the Queens Museum

In support of the Port Authority's vision to transform, renovate and upgrade the 'formerly aged' LaGuardia Airport, Delta Air Lines partnered with the Queens Museum to commission six renowned, New York-based artists to create large-scale, permanent art installations throughout Delta's sparkling new, multi-floored Terminal C Arrivals and Departures Hall which were unveiled at the opening of the terminal in June 2022.

The six artists selected for the commissions were Mariam Ghani, Rashid Johnson, Aliza Nisenbaum, Virginia Overton, Ronny Quevedo, and Fred Wilson. Curated by the Queens Museum, the permanent works include sculptures and painted ceramic murals that tell a compelling story about New York City's immigrant history, its people, and the importance of celebrating the metropolitan region's diversity. In addition, the work represents a unique collaboration

between an airline, artists, a museum, and an airport. It serves to welcome travelers as they pass through Terminal C, elevating the travel experience through the visual arts.

Mariam Ghani's, *The Worlds We Speak* is a compelling visualization of the linguistic diversity of the tri-state metropolitan region. Measuring some 365 square feet and installed on the wall of Terminal C's

baggage claim, *The Worlds We Speak* is a colorful mosaic of hundreds of handmade ceramic tiles and is composed of six spherical clusters representing Brooklyn, Queens and Long Island, Manhattan, the Bronx, the greater tri-state area, and Staten Island. Set against a stormy sky, each individual tile within the clusters is engraved with an endonym, the name used by a community to refer to their own language in their own script.

Using data from the Endangered Language Alliance (ELA) "NYC Language Map," Ghani's work spotlights the over 700 languages and dialects spoken in the regions most served by LaGuardia Airport.

Rashid Johnson's, "*The Travelers*" *Broken Crowd* is a giant abstract mural, 45-foot tall x 15-foot wide, arranged with 60 portraits in a grid format. Some faces are obscured by spilled black soap and black wax, while jagged clusters of tile and mirror fragments highlight others. The vibrancy of the group reflects the energy and thrill of travel, while their direct gaze hints at the collective concerns that connect all communities. Johnson's work invites travelers to pause momentarily to reflect and wander in unexpected directions.

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PHOTO COURTESY OF THE ARTIST & NICHOLAS KNIGHT

Sarah Sze, *Shorter than the Day*, 2020, Powder coated aluminum and steel.



PHOTO COURTESY OF THE ARTIST

Mariam Ghani, *The Worlds We Speak* 2020, handmade ceramic tiles.

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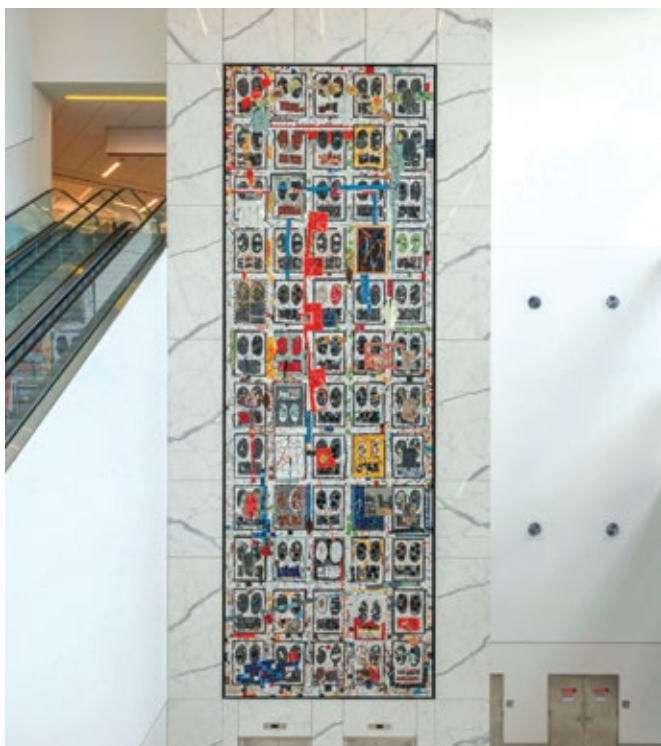
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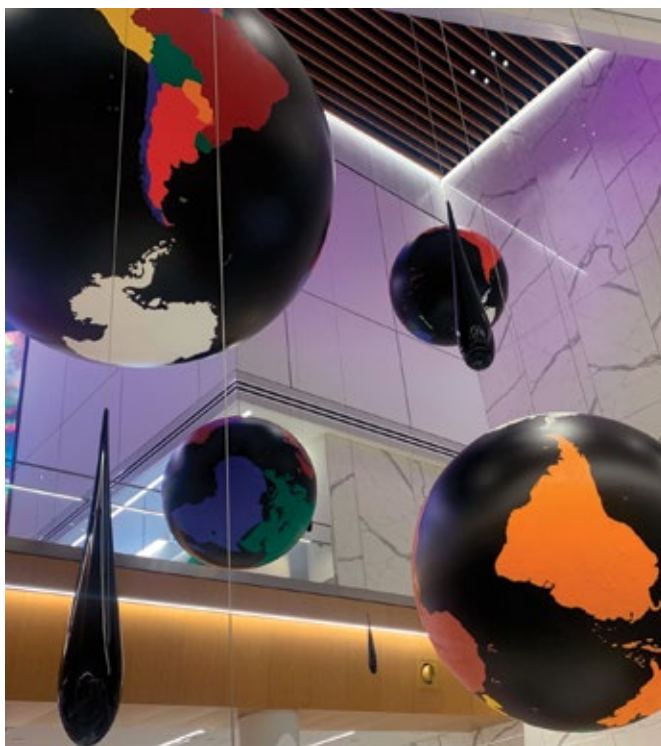
Rashid Johnson, "The Travelers" Broken Crowd, 45-foot tall x 15-foot wide, arranged with 60 portraits in a grid format.

QUEENSMUSEUM.ORG



Virginia Overton, *Skylight Gems*, 2022. Steel, copper, galvanized steel, lead coated copper, wired security glass, metallic roof paint, LEDs, electrical wiring, and hardware.

QUEENSMUSEUM.ORG



Fred Wilson, *Mother*, 2022. Commissioned by Delta Air Lines in partnership with the Queens Museum.

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Ronny Quevedo, *Pacha Cosmopolitanism Overtime* at New York's LaGuardia Airport.

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DENISE ERICKSON

2023 HONOREE

Denise Erickson is the Vice President of the Airport Division at Duty Free Americas North America. In this role she oversees 42 DFA locations at airports in Miami, New York, Atlanta, Dallas, Washington.

Denise has been in the travel retail industry for 27 years, beginning her career with Fenton Hill International/Duty Free International in 1995 while attending the Fashion Institute of Technology.

Denise is a long time member of the JFK Rotary Club. Denise and Duty Free America's generously sponsor and support the annual JFK Children's Holiday Event, the JFK Run the Runway 5K, and the JFK Rotary Ladies Golf and Spa day.

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Continued From Page 14

Virginia Overton's, *Skylight Gems* is a multi-level sculpture. For Overton's work, she repurposed salvaged skylight sections from junkyards and constructed matching halves to create new enclosed structures illuminated from within.

These illuminated structures, or 'jewels,' are suspended from each of the atrium's three levels and are visible to visitors throughout Terminal C. *Skylight Gems* celebrates the ingenuity of New York City's architecture while also capturing the excitement that travel – and the moment of arrival – inspires in both residents and tourists alike.

Aliza Nisenbaum's, *The Ones Who Make It Run* is a large-scale painted mural that



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Aliza Nisenbaum, *The Ones Who Make It Run*, large-scale painted mural.

focuses on sixteen Delta and Port Authority employees, as well as their service providers, among the many thousands who keep the terminal running smoothly each day.

The painting includes pilots, flight attendants, police officers, firefighters, customer service agents, Urban Pathways staff (homeless outreach), taxi dispatchers, and individuals working in facilities and maintenance. Together, these employees represent the strength and diversity of the Delta Air Lines and Port Authority community. The current installation is a reproduction of an oil painting, and its final mosaic artwork will be installed in 2024.

Ronny Quevedo's, *Pacha Cosmopolitanism Overtime* incorporates the floors of gymnasiums that are painted in a way that draws a parallel between movement in sports activities and migration over local and international borders. The use of gold and silver leaf pays tribute to the role of light in his work and a sense of movement when viewed from different perspectives. The artist's commission is an homage to the diverse communities that call New York City home, honoring their resilience amid new and changing circumstances.

Fred Wilson's, *Mother* is a monumental work that incorporates black starlight globes and droplets, which he calls 'drips.' Wilson was inspired by his own experience while traveling via airplane; with the world below reduced to small dots, he reflected on humanity's complex and enriching relationship with the earth.

For *Mother*, Wilson has removed country names from the globes, instead using swatches of vibrant colors to distinguish land masses. Stripped of their use as maps or geographical aids, the globes illustrate how interconnected communities are today, locally and internationally.



NICHOLAS KNIGHT & PUBLIC ART FUND

Karyn Olivier, *Approach*, 2022, Powder-coated aluminum and stainless steel.

Continued On Page 18

Newark Liberty International Airport Terminal A in Partnership With Public Art Fund

As the Port Authority of New York and New Jersey's program to redevelop Newark Liberty International Airport transforms the airport into a world-class, state-of-the-art facility, the new 1-million square foot Terminal A, which opened in January 2023, represents the largest single investment in New Jersey in the Port Authority's history.

For the redevelopment of the airport, Public Art Fund was invited to partner with the Port Authority of New York & New Jersey and Munich Airport NJ (the terminal operator at Newark Liberty Airport) and direct the commission of two monumental, site-specific permanent public art installations to greet travelers as they pass through the new Terminal A. "A panel was assembled of college professors, art aficionados, and a mix of people from the community to evaluate the different proposals presented by the Public Art Fund," said Jim Heitmann, "The group's diverse input reflected the community as the terminal was being built, and through the Port Authority's participation in the final approval process, that ensured that the goal of having great iconic art as a reflection of the community was met."

The two artists commissioned to create the artworks at Newark Airport were Layqa Nuna Yawar and Karyn Olivier. Spanning the arrivals and departures halls and viewed from multiple levels and various points along a traveler's passage through Terminal A, the artists' works reflect the creativity, innovation, and diversity of New Jersey and the surrounding region.

Karyn Olivier's, *Approach* is composed of two 50-foot suspended helix-like sculptures that spiral down from the departures level to the arrivals hall of the airport. Created out of powder-coated aluminum and stainless steel, one of the structures depicts daytime and the other night. In creating *Approach*, the artist embarked on a grand photographic survey of New Jersey's iconic skylines, local architecture, infrastructure, and topography, captured from sunrise to sunset.

Each double-sided spiral ring presents a bird's eye view when looking up and a skyward view when looking down at it from above. As passengers approach the sculpture, the rings begin to align concentrically and reflect a mosaic of the land and the sky, and of time and place.

Layqa Nuna Yawar's, *Between the Future Past* is a luminous 350-foot wide x 18-foot high historical mural, reimagined in its format to reflect an ongoing cyclical time that embraces past, present, and future. Composed of acrylic paint and inkjet print

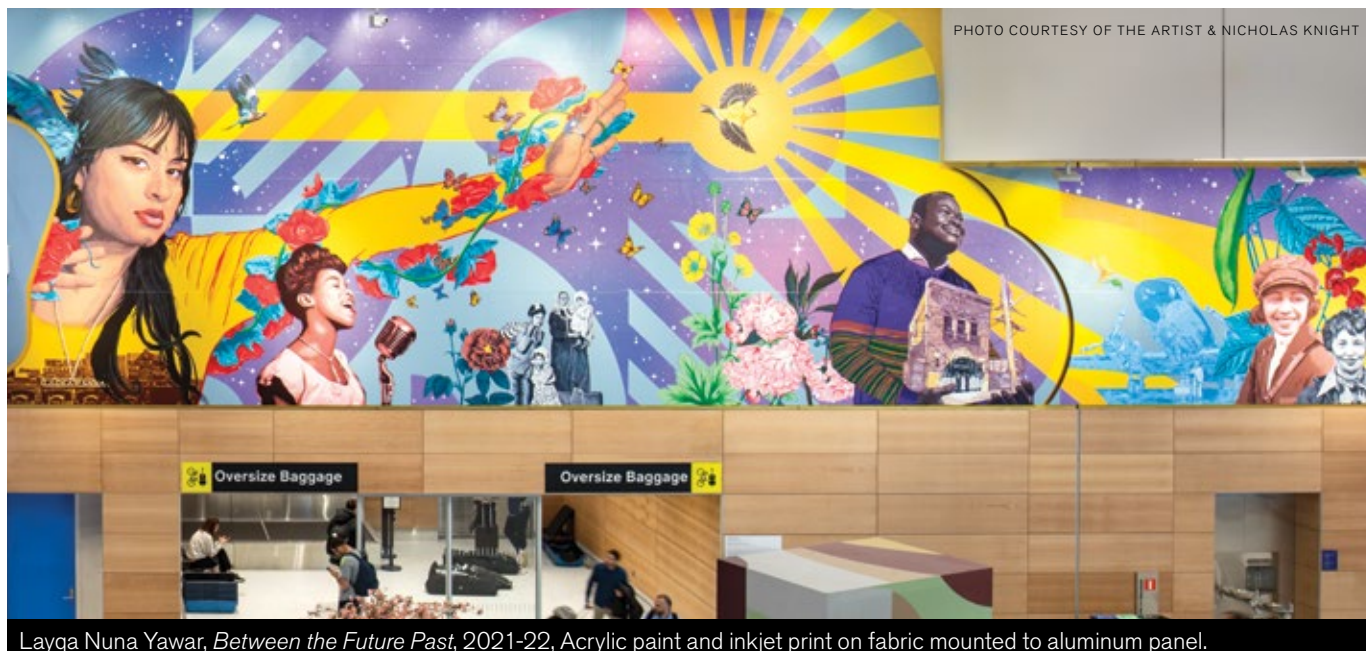
on fabric and mounted to an aluminum panel, Yawar's vivid, multi-colored mural celebrates the rich diversity of Newark, New Jersey, and the New York metropolitan area. The artwork features native flora and fauna, emphasizing nature as a symbol of growth.

From airport workers to aviators, indigenous people to community figures and local activists, to immigrants, musicians, poets, New Jersey landmarks, and more, *Between the Future Past* depicts a wide range of influential individuals, past and present, across time, culture, race, and gender, highlighting the narratives of their accomplishments and the perseverance of those overlooked.

Nicholas Baume, Director & Chief Curator of the Public Art Fund, said, "A great work of art does many things. It's operated on many levels, and I think the artists were very successful in creating work that's very accessible. You don't need a Ph.D.; you don't need to have gone to art school or know art history to get something out of these works. They're generous, but they're also very smart and thoughtful. There's no daylight, in a sense, between creating a work that can be very accessible and creating a work that's a serious, major work of art. And I think that's something that the artworks at the airports really does."

All the works are a magnificent reflection of time and place. ■

Continued On Page 20



Layqa Nuna Yawar, *Between the Future Past*, 2021-22, Acrylic paint and inkjet print on fabric mounted to aluminum panel.



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Another Voice With Nicholas Baume, Director & Chief Curator of the Public Art Fund

During an interview with *Metropolitan Airport News*, Nicholas Baume reflected on the significance of public art, the Public Art Fund's collaboration with the Port Authority of New York & New Jersey, and their partners at LaGuardia Airport and Newark Liberty International Airport. Here he discusses how the major public art commissions at LaGuardia Airport's Terminal B helped to transform the airport to the world-class facility that it is.



Nicholas Baume

"It's an amazing project to be involved with!

The Public Art Fund has been working with major artists at different points of their careers since 1977, and given the curatorial expertise and international leg work that we've been able to establish over that time, the opportunity to partner with the Port Authority and LaGuardia Gateway Partners was tremendously exciting, because it meant that there would be opportunities for major commissions of contemporary art to be a prominent part of this very important and very long-awaited infrastructure upgrade to an airport that had declined, famously.

I think that what these four artists and the work they have done at Terminal B has shown us that a major piece of urban infrastructure like an airport can also be a civic space that we as a community, as New Yorkers, can be proud of and that we can feel reflects our values and the kinds of shared spaces and experiences that we want to be able to have, and of course, share with people that we welcome from all over the world. It's amazing to have a beautiful, light-filled and efficient, well-functioning airport be a space that you can celebrate and be proud of... and that you feel captures the spirit of New York City and takes it to another level of significance, and impact, and pleasure as a place to be.

Artists can capture that essence of a place in a way that is so much more authentic, and unexpected, and delightful, rather than what can feel like clichés of marketing that are often the familiar grounding of airports and train stations. We love the Statue of Liberty and the iconic parts of New York City, but through the lens of a brilliant artist like Laura Owens, *I [pizza emoji] NY*, those icons are transformed into a wonderfully imaginative side space that also combines so many of the different things in the city that we love,

whether it's a pizza slice, or Timberland boots, or an everything bagel, or the Staten Island Ferry, or even things going the way of the Dodo...like the Metro Card.

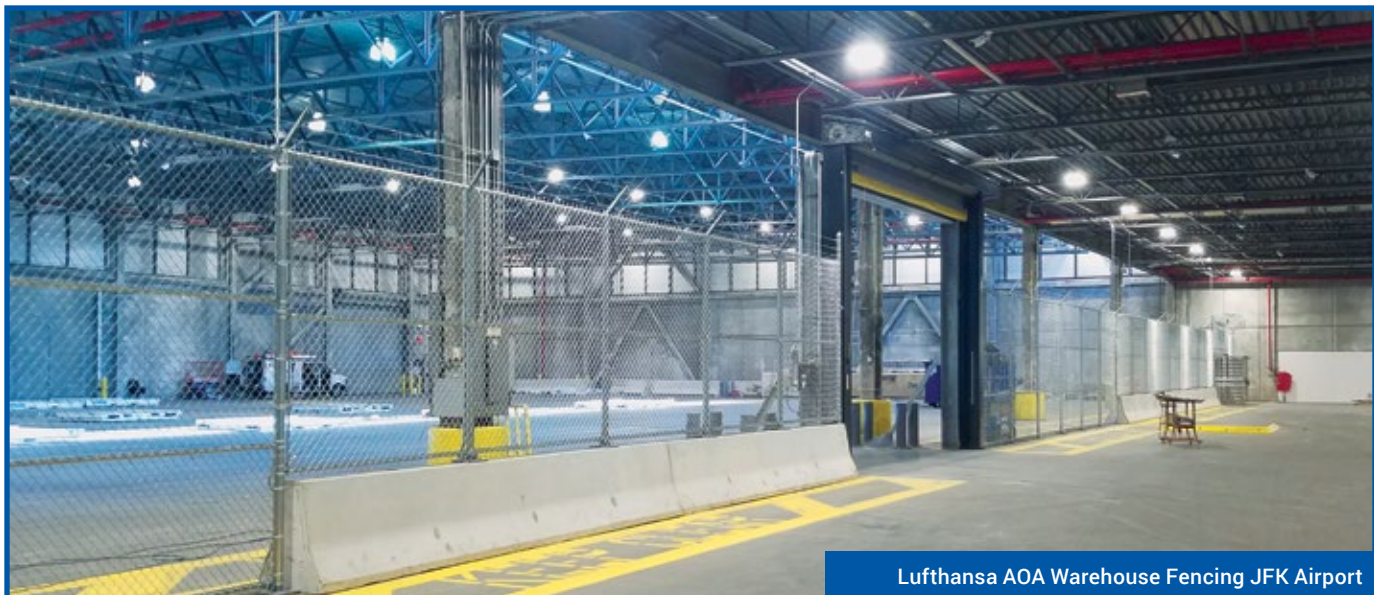
Through the eyes of an artist, all of that can be reinvented with imagination and wit, creativity and playfulness, all the things that make that a wonderfully unexpected tribute to New York. And, of course, with *LaGuardia Vistas*, we can talk about history.

Here's an artist from Berlin, Sabine Hornig, who was very inspired by the politician for whom the airport is named for, and there are probably many people who never knew that he ever existed.

So instead of a bronze statue at the top of the airport that everybody ignores as they go past, *LaGuardia Vistas* is an example of what it means to reinvent a monument and share the words of this very progressive politician. It not only creates this wonderful collage of the elements of the city's skyline, it also brings to life the words and thoughts of the man who created the airport. It's a history lesson, a celebration, and it's a wonderfully imaginative reinvention. It's also like walking through a cathedral with a stained glass window, with the light pouring in." ■



PHOTOS COURTESY OF THE ARTIST & TOM POWELL IMAGING



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Boeing 747: End of the Beginning

BY ROBERT G. WALDVOGEL

robert077@optimum.net

It was the first and, at the time, the largest. It coined terms such as “widebody,” “twin aisle,” “upper deck,” “high bypass ratio turbofan,” and “jumbo jet.” If the world’s least air-minded person did not know a single aircraft designation, he seemed to know this one: Boeing 747. It ushered in an era and redefined capacity and comfort and distance and dimension. But its longevity was never supposed to be.

Origins

A 1962 US Air Force requirement for a Cargo Experimental High Lift System, or CX-HLS, logistic transport able to carry up to 750 troops became the competitive catalyst to proposals submitted by Boeing, Douglas, and Lockheed to fill the need. Although the latter won, design research provided the technological foundation for a much larger commercial version that accommodated two to three times the number of passengers as the first-generation narrow bodies, such as the 707 and the DC-8. But it was still only viewed as a stop-gap measure between them and Boeing’s own 2707 supersonic transport.

Indeed, Boeing engineers assigned to the lowly subsonic 747 project were looked down upon. Little did they know at the time that it would change the world and the supersonic transport, unable to surmount performance obstacles and subjected to continual cost overruns, would be cancelled.

Design

Key to its design was the new breed of engine—the high bypass ratio turbofan. Its front fan generated thrust that bypassed the core, or hot section, dramatically increasing its capability and lowering fuel consumption and noise, facilitating equally dramatic increases in passengers.

Pylon-mounted to a 37.5-degree-swept, 195.8-foot-spanned wing, they enabled



The Boeing 747, here an Iberia 747-200, is a low-wing airliner powered by four turbofans, with a distinctive raised forward passenger deck and cockpit.

Boeing to create a wide, circular-section fuselage that could accommodate up to ten abreast coach-class seats with two aisles. A “human-centered” design process identified the features that passengers most sought, such as width, spaciousness, height, and window or aisle seat types. Six of the ten were located at or on them.

“Architectural reveals”—that is, lighted, molded panels in which the windows were set—gave the illusion that the pulldown shade panes were larger than those installed on the 707, and the virtually flat sidewalls, along with the equally flat ceiling, eliminated the internal tubular effect of the previous narrow bodies. Galleys and lavatories were positioned throughout. Some carriers initially featured piano lounges. And capacity eclipsed 500. But a circular staircase led to the 747’s signature upper deck, a refuge for premium class passengers that became secondary to its original purpose.

Because the airplane was only seen as filling a void between the 707 and the 2707 SST, its cockpit was placed above so that it could be easily converted to a cargo aircraft, leaving its main deck unobstructed for freight.

Versions

The first 747-100, powered by Pratt and

Whitney JT9D-1 engines, took to the sky in prototype form on February 9, 1969 at a 718,000-pound gross weight and was FAA type-certified on the last day of that year. Pan Am, launch customer, inaugurated it into service during the wee hours of January 22, 1970, when aircraft N736PA, “Clipper Victory,” carried 336 passengers between New York-JFK and London. The 747-100 was succeeded by the 747-200B. Optionally available with Pratt & Whitney, General Electric, and Rolls Royce engines, it introduced structural strengthening, higher gross weights, and increased range.

The shorted 747SP—for “special performance”—was Boeing’s response to the smaller-capacity, intercontinental McDonnell-Douglas DC-10-30 and Lockheed L-1011-500 tri-jets. Pan Am once again became the launch customer of it and was able to serve Tokyo nonstop with it.

The 747-300 was the last of the first-generation passenger versions. A 28.4-foot extended upper deck, now accessed by a straight stairway, increased its capacity to a staggering 600. Eighty-three were produced before the torch was passed to the 747-400.

Several factors became the catalyst to it. Sales, first and foremost, had been

Continued On Page 26



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declining. The monthly production rate of seven 747 airframes in 1979 had been reduced to a trickle of only one. Without revitalization, the program was likely to be terminated.

Currency and advancement, secondly, had not been maintained, a strategy that had kept the 727 and 737 programs alive with advanced versions, and the latter, particularly, had spawned the Next Generation 737-300, -400, and -500 series.

Thirdly, competition, although not always on an even-keel basis, had begun to appear with step-change technology, as occurred with the DC-10-30 and -40, whose succeeding MD-11 introduced quieter, more fuel-efficient engines and two-person digital cockpits. Airbus itself was about to unveil its own twin- and quad-engine A330 and A340 designs. The 747 appeared particularly outdated with its three-man, analogue cockpit, especially when measured against Boeing's own new-technology narrow and widebody 757 and 767 offerings.

Finally, growth had shifted from the Atlantic to the Pacific, with unprecedented numbers of passengers and amounts of cargo being transported to China, Japan, and Korea.

Although it retained the overall length of all previous standard versions and incorporated the 747-300's stretched upper deck, the succeeding 747-400 featured a new wing with a six-foot span increase and winglets, which harnessed the vortex and decreased drag. New quieter, lower fuel-burn engines from all three manufacturers powered it. Internally, technological development took center stage. The cockpit was reduced from the previous three- to a current two-person one, and most of the analogue instruments had been replaced by six eight-by-eight-inch CRT displays. An extensive data base, subdivided into performance and navigation categories, replaced the earlier printed manuals.

The redesigned interior, which introduced an advanced, widebody look, incorporated recontoured ceilings and sidewalls; concealed lighting; larger overhead and side storage compartments; modular galleys and vacuum-flushable lavatories; five main deck air conditioning zones with higher ventilation; and a digital inflight entertainment



STEVE FITZGERALD

Pan Am 747SP Clipper Fleetwing

system with seat-back screens. Its maximum exit-limited capacity was 624.

The 747-400, the highest-selling of all variants, was type-certified on January 9, 1989 and entered service with Northwest Airlines the following month.

Most of the 747 versions were offered in mixed, passenger and cargo, and pure-freighter configurations. Two VC-25As, operated by the 89th Military Airlift Wing at Andrews Air Force Base, served as presidential transports known as "Air Force One."

The definitive, final-generation model was the 747-8, built as both a passenger and cargo type. Powered by GENx-2B turbofans, it introduced the first fuselage stretch and the second upper deck one; an extended wingspan with fully integrated raked wingtips; a state-of-the-art cockpit; a sculpted passenger cabin with LED lightning, large, overhead storage compartments, a new inflight entertainment system, and a redesigned entryway staircase. It accommodated 50 additional passengers and had an 8,000-nautical-mile range. Lufthansa was its launch customer.

Despite its ultimate advancement, engines of increased capacity and reliability enabled widebody twinjets to offer, if not exceed, its capacity and range at far lower operating costs, resulting in only a handful of orders for the type.

Legacy

When the 1,574th and last 747, a 747-8 with construction number 67150, was rolled out in Everett, Washington, on December 6, 2022, intended for operation by Atlas Air as aircraft N863GT, it marked the end of the 747's more than half-century of production. But it was only an end to the beginning of the widebody era that led to Boeing's own

767, 777, and 787; the Lockheed L-1011 Tri-Star, the McDonnell-Douglas DC-10 and MD-11, and the Airbus A300, A310, A330, A340, A350, and A380.

It was the first and it was the future. Often called the "Queen of the skies," it eclipsed range, capacity, comfort, and power concepts, ushering in a new era. Offering travel to the masses, it connected them, along with freight and mail, to virtually any two points on the globe and demonstrated how capacity equaled profit.

"Illustrating the consistent momentum which characterizes the American air transport scene, the giant Boeing airliner, regarding its development stage by hardened airline executives with awe and apprehension, thus quickly established itself as a familiar visitor to the nation's leading airports, as a distinguished flagship of domestic airline industry," according to R. E. G. Davies in *Airlines of the United States since 1914*. (Smithsonian Institution Press, 1998, p. 524).

Above all, the Boeing 747, having been operated by more than 100 customers and having logged over 118 million flight hours, demonstrated profitability potential by means of the optimum airframe and powerplant synergy. It did not follow a trend to fill a market. It created one. ■



ROBERT G. WALDVOGEL

spent thirty years working at JFK International and La Guardia airports with the likes of Capitol Air, Midway Airlines, Triangle Aviation Services, Royal Jordanian Airlines, Austrian Airlines, and Lufthansa in Ground Operations and Management. He has created and taught aviation programs on both the airline and university level and is an aviation author.

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* At the Port Authority of NY & NJ, we believe that our operations should reflect the diversity of our community. Because of this diversity, we have enacted a goal to award 20 percent of contracts to Minority-owned businesses, and 10 percent of contracts to women-owned businesses. We encourage each of our partners to also adopt these goals.

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Event Details

Location: 17 Academy, Street, 5th Floor,
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Date: Monday, May 22, 2023

Time: 9:00AM - 3:00PM



Business attire
recommended

Masks recommended

Please practice
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All applicants must present the
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Working Documents Required

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AIRPORT COMMUNITY

2023 JFK Airport Rotary Club 5K

JFK Airport Rotary Club held its annual Run the Runway 5K on April 30, 2023. General Needs, LTD., a 501(c)(3) not-for-profit organization that helps veterans, is the beneficiary of this year's 5k.

General Needs helps thousands of homeless U.S. veterans and their families in and around Long Island, providing essential items such as socks, underwear, and t-shirts; they focus on providing the basic necessities that are missing in the everyday lives of our homeless veterans.

This year's event was a huge success, with over 2,000 registered runners and more than 1,500 finishing the race. Fortunately, the weather cooperated; the rain held out until just after the closing ceremony. ■

For all the finisher times, ranks, and finisher photos, go to: <https://elitefeats.com/race-results.asp?ID=22899>

Visit our Flickr page to view all the photos from the 2023 JFK Airport Rotary 5k. www.flickr.com/metroairportnews





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GatewayJFK is a public-private partnership providing neighborhood services, improvements and advocacy for the District's off-airport cargo community for all who live, work or visit the area. A vital link in the global supply chain, GatewayJFK is a distinct and unique NYC neighborhood of major economic significance to the region, the nation, and the world. **GatewayJFK.org**



NON-REV TRAVELER

Washington D.C.

A Perfect Weekend Getaway



BY JONATHAN KATZ

jkatz@metroairportnews.com

Our love for Washington D.C. began when my wife, Maureen Katz, worked for the U.S. Air Shuttle. It was a perfect weekend with a very short hop via jet to Washington's National Airport and a very short train ride to the hotel, and just like that, we had a weekend in a city we loved, with lots of museums and monuments to visit, excellent hotels to stay in, and as many restaurants as we could enjoy.

Washington is dynamic, and we continue to travel to this city endlessly. Our weekend or day trip begins with a 48-minute flight from New York and then a quick Washington Metro ride to either the Marriott Crystal Gateway Hotel in Crystal City or the Ritz

Carlton Hotel in Pentagon City (often at great rates). This hotel is also connected to the famous Pentagon City Fashion Mall.

From the hotel via the Washington Metro, we usually begin at the National Mall, then walk to the Lincoln Memorial, Jefferson Memorial, and Tidal Basin, and even over to Arlington National Cemetery (very personal to me). All of these special places need to be revisited time and time again. Arlington National Cemetery is so interesting; it is divided into sections of United States history and includes the Tomb of the Unknown Soldier.

Every trip to Washington ultimately includes a walk through Georgetown, with its many restaurants, shops, and bars. One of

our favorite places for lunch, right out of the Washington Metro, is the restaurant CIRCA at Foggy Bottom (Foggy Bottom is the metro stop for Georgetown). From there, it is about a mile walk to the center of Georgetown.

To complete our day trip, we usually take the Metro to Alexandria, Virginia, and tour the historical Old Town via King Street and the many restaurants and stores, including the Torpedo Factory Mall. We typically conclude our trip with dinner on the Potomac at The Chart House in Alexandria, or any restaurant in National Harbor, minutes away via bus or ferry.

Over the years, we have visited so many of the museums and monuments in Washington D.C., including the Smithsonian National Air and Space Museum, the U.S. Capitol, the White House, the U.S. Holocaust Museum, the Washington Monument, the U.S. Marine Corps War Memorial (Iwo Jima), The FDR Memorial, The Martin Luther King Memorial, The Vietnam Veterans Memorial, the Korean War Veterans Memorial, the World War II Memorial, and many more.

The Smithsonian National Air and Space Museum at Dulles Airport is not to be missed, for here is where the aircraft displayed can be seen and touched, including the Space Shuttle Discovery and real moon rocks. If you have time, a quick 30-minute drive from Washington D.C. will take you to the spectacular Great Falls National Park, with an incredible view of many wonderful waterfalls.

Finally, we go to Washington, D.C. each year for the incredible Cherry Blossom Festival. Whereas the weather and seasonal temperatures vary, if you are lucky and visit as close to the estimated peak season for the cherry blossoms, you will be greatly rewarded with a memorable walk around the Tidal Basin. ■





AIRPORT COMMUNITY GOLF CLASSIC

2023

ACGolfclassic.org



September 21, 2023 Lawrence Yacht & Country Club

The local airport community has always been extremely generous when donating time and money to worthy causes at our airports and within the surrounding communities. As a result, the Airport Community Golf Classic (ACGC) was founded to assist these local airport and aviation-related associations with fundraising efforts to continue the essential work they provide on our industry's behalf.

The proceeds raised from ACGC will be distributed among our three partner associations, **JFK Air Cargo**

Association, Aviation High School Education Foundation, and the **Council of Airline Maintenance Managers**. These organizations are proven advocates for airport and aviation education, workforce development, and the advancement of this industry, as well as shining examples of what makes our airports the best in the world.

The ACGC golf committee comprises airport leaders in various roles, aviation backgrounds, and, most importantly, a passion for our airports.

**Register Online at www.acgolfclassic.org
or E-mail info@acgolfclassic.org to Receive Updates**

All proceeds from the event will benefit the following partner associations:



UPCOMING EVENTS

The most comprehensive listing of New York & New Jersey airport and aviation events available anywhere online. www.metroairportnews.com/airport-events

May 8 & 22 – 7:00pm

**Civil Air Patrol
Falcon Squadron Meeting**
JFK Airport, Building 14
Jamaica, New York 11430
www.falconssquadron.cap.gov

May 8 – 6:00pm

**JFK Redevelopment Community
Advisory Council Meeting**
The Greater Allen
A.M.E. Cathedral of NY
110-31 Merric Blvd.
Jamaica, New York 11433
www.anewjfk.com

May 9 – 11:30am

**JFK Airport Chamber of
Commerce Luncheon**
Speaker: Arthur Molins, General Counsel
for Lufthansa Group of the Americas
Cradle of Aviation Museum
Garden City, New York 11530
jfkairportchamberofcommerce.org

May 9 – 6:00pm

ADDAPT Dinner Group
The Heritage Club
Farmindeale, New York 1173
www.addaptny.org

May 10 – 10:00am

KAAMCO Members Meeting
John F. Kennedy International Airport
Port Authority Building
Queens, New York 11430
www.kaamco.org

May 11 – 10:00am

**Global Foundation for First
Responders Golf Outing**
Stonebridge Golf & Country Club
Smithtown, New York 11787
www.globalfirstresponders.org

May 11 – 9:00am

OTG LGA Hiring Event
LGA Community Outreach Office
East Elmhurst, New York 11369
www.otgexp.com

May 11 & 25 – 12:00pm

**LGA Kiwanis Club
Monthly Meeting**
LaGuardia Airport Marriott Hotel
East Elmhurst, New York 11369
www.lgakiwanis.org

May 16 – 9:00am

**JFK Millenium Partners
MWBE Information Session**
JFK Redevelopment Center
Jamaica, New York 11435
www.anewjfk.com

May 17 – 11:30am

Wings Club May Luncheon
Speaker: Ed Bastian, CEO,
Delta Air Lines
The Yale Club
50 Vanderbilt Avenue
New York, New York 10017
www.wingsclub.org

May 17 – 9:30am

OTG JFK Hiring Event
90-4 161st Street
Jamaica, New York 11432
www.otgexp.com

May 18 – 12:00pm

**PANYNJ ACDBE Certification
VIRTUAL EVENT**
tinyurl.com/PANYNJACDBE2023

May 20 – 9:00am

**JFK Rotary Club
Beautification Service Project**
Queens Center for Progress
Queens, New York 11426
www.jfkr Rotary Club.org

May 21 – 9:00am

Vintage Wings and Wheels
Bayport Aerodrome (23N)
Bayport, New York 11705
www.aacgny.org

May 22 – 10:00am

**37th Annual Teterboro Airport
Community Benefit Fund
Scholarship Golf Classic**
Basking Ridge Country Club
Basking Ridge, New Jersey 07920
www.avports.com

June 1 – 5:30pm

**JFK Rotary Club
Monthly Dinner Meeting**
Vetro Restaurant & Lounge
164-49 Cross Bay Blvd.
Howard Beach, New York 11414
www.jfkr Rotary Club.org

June 5 – 7:00pm

**JFK Airport Committee (JFKAC)
Quarterly Meeting**
VIRTUAL EVENT
aircraftnoise.panynj.gov/nycar

June 5 – 10:30am

LAAMCO Monthly Meeting
VIRTUAL EVENT
www.laamco.com

June 9 – 7:00pm

**LaGuardia Airport Kiwanis Club
48th Annual Charity Ball**
Leonards of Great Neck
Great Neck, New York
www.lgakiwanis.org

June 13 – 10:00am

**FDU Master of Public
Administration Open House**
JFK Airport, Building 14
Jamaica, New York 11430
www.fdu.edu/mpa

June 14

**2023 NBAA White Plains (HPN)
Regional Forum**
Westchester County Airport-(HPN)
White Plains, New York 10604
www.nbaa.org

June 15 – 10:00am

**FDU Master of Public
Administration Open House**
Newark Liberty International Airport
Building 80 Brewster Road
Newark, New Jersey 07114
www.fdu.edu/mpa

June 20 – 10:00am

KAAMCO Golf Tournament
Garden City Country Club
Garden City, New York 11530
www.kaamco.org

June 27 – 10:00am

MWBE Information Session
VIRTUAL EVENT
www.anewjfk.com

July 31 – 5:30pm

**JFK Airport Rotary Club
Golf Outing**
Brookville Country Club
Glen Head, New York 11545
www.jfkr Rotary Club.org



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JFK Building 14

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Thursday, June 15
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EWR Terminal C, 3rd Floor

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